



MUTH 1110: Music Theory I

| 2023 Spring Session | |
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| Total Class Sessions: 25 Class Sessions Per Week: 5 Total Weeks: 5 Class Session Length (Minutes): 145 Credit Hours: 4 | Instructor: Staff Classroom: TBA Office Hours: TBA Language: English |

Course Description:

This course provides an introduction to elements of music: properties of tone and rhythm, sight reading from bass and treble clefs; notation of meter and rhythms; construction of scales and beginning harmony, triads, and intervals; ear-training, sight-singing, analysis and writing melodies.

Course Assignments:

Quizzes:

There will be 7 quizzes administered through the whole semester and the two lowest scores will be dropped. Quizzes will always be completed in the first ten minutes of class. The quizzes will consist of True/False and multiple-choice questions. There are no make-up quizzes for any reason.

Exams:

Midterm Exam

The midterm exam will be based on concepts covered in class. It will be in-class, close-book and non-cumulative. Chapter information will be given by the instructor. Exam will cover all class notes and handouts, information from the textbook, and any new vocabulary words introduced in lecture. Exams may be multiple choices, true/false, matching, short answer, identification, document analysis, and essay.

Final Exam

The final will be cumulative and close-book. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced later. Students are responsible for class notes and class handouts, chapter readings, and any new vocabulary words introduced in lecture. The exam will have multiple choices, true/false, matching, short answer, and/or identification and essays. Final exams cannot be made up.

Course Assessment:

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|----------------------|-----|
| Quizzes (5 out of 7) | 10% |
| Midterm Exams 1 | 20% |



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|-----------------|-------------|
| Midterm Exams 2 | 20% |
| Midterm Exams 3 | 20% |
| Final Exam | 30% |
| Total | 100% |

Grading Scale (percentage):

| A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | F |
|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|
| 98-100 | 93-97 | 90-92 | 88-89 | 83-87 | 80-82 | 78-79 | 73-77 | 70-72 | 68-69 | 63-67 | 60-62 | <60 |

Course Materials:***Tonal Harmony,***Stefan Kostka, Dorothy Payne, 8th edition**Course Format and Requirements:****Attendance:**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Each student will have three absences and starting from the 4th absence will result in an automatic drop in grade. With each absence your final letter grade will be dropped ½ a grade – NO EXCEPTIONS (e.g.: A to A-).

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Class 1:

Course introduction



Introduction to pitch and time

Elements of pitch

Staffs

Clefs

Class 2:

Intervals

Accidentals

Elements of Rhythm

Triads

Seventh Chords

Class 3:

Introduction to rhythm and musical time

Conducting patterns

Duration and meter

Time signatures

Class 4:

Quiz 1

Triplets and duplets

Rhythmic displacement

Orthography

The grand staff

Class 5:

Scales (diatonic and chromatic)

Scale degrees

Key signatures

Intervals (names, inversions, and their compounds)

Class 6:

MIDTERM 1

Class 7:

Relative and parallel keys

The circle of fifths

Class 8:

Quiz 2



Triads

(Components, types, positions and inversions)

Ramellian analysis

The role of the dominant

Class 9:

Compound intervals

Harmonic Rhythm

Class 10:

Basic functional harmony

The dominant seventh chord

Class 11:

Quiz 3

The dominant seventh chord (Cont.)

Identifying chords in musical pieces

Class 12:

Harmonic Progression and the Sequence

Review for Midterm 2

Class 13:

MIDTERM 2

Class 14:

Cadential formulas

Voice Leading

Class 15:

Quiz 4

Root Position

Part Writing

Class 16:

The Neapolitan Sixth

Counterpoint

Passing tones

Class 17:



Quiz 5

Neighbor tones

Closing patterns

Non-harmonic tones

Class 18:

Phrase structure

Secondary functions

Review for Midterm 2

Class 19:

MIDTERM 3

Class 20:

Modulation

Augmented sixth chords

Motive,

Phrase,

Period,

Section

Piece

Class 21:

Quiz 6

Augmented sixth chords (Cont.)

Motive,

Phrase,

Period,

Section

Piece

Class 22:

Formal structures in Western music

Sonata form

Class 23:

Quiz 7

Binary and Ternary forms

Strophic and variation settings



Class 24:
Diatonic Modes and Other Scales

Class 25:
Summary of Semester
Review for Final

Final Exam (Cumulative): TBA